

# Musical Director / Pianist / Vocal Coach

Steven F. Silverstein

Member of Dramatists Guild, ASCAP, Local 802 (Musician's Union)

## BROADWAY (Pianist)

**Swinging On A Star** - Music Box, New York City

**Blood Brothers** - Music Box, New York City

## OFF BROADWAY (Musical Director/Pianist)

**The Ark** (M.D.)

**Fiorello** (directed by Dan Siretta), (assistant MD and conductor) - starring Tony LoBianco

**The Green Heart** (directed by Ken Elliott), (assistant MD) - Variety Arts, Manhattan Theatre Club, NYC

**When Pigs Fly** (Pianist/Musical Director) - Douglas Fairbanks, NYC

**The Little Prince** (Theatreworks, U.S.A.) (MD) - Promenade Theater, NYC

**The Great Brain** (Theatreworks, U.S.A.) (MD) - Promenade Theater, NYC

**Dreamstuff** (pianist), (Musical director, Barry Levitt) - Samuel Beckett Theater, NYC

**Bring In The Morning** (pianist) - Variety Arts Theater, NYC

**Annie Warbucks** (Reh. Pianist) - Variety Arts Theater, NYC

**Children of Eden** (A.M.D.), - staged reading Hal Prince Directors Workshop, AMAS, NYC

**Fever!** (directed by B.T. McNicholl, (Musical Director) - AMAS, John Houseman Theater, NYC

**Eating Raoul** (Reh. Pianist) - Union Square Theater, NYC

**You're A Good Man Charlie Brown** (MD) - St. Barts Playhouse, Saint Peters Church, NYC

**How To Succeed...** (M.D.) - St. Barts Playhouse, Saint Peters Church, NYC

**The News In Revue** (M.D.) - Dels Down Under, NYC (and Lenox, MA)

**Golddiggers** (A.M.D.), - staged reading - Directed by Mark Bramble

**Lyres** (M.D.), - staged reading, directed by B.T. McNicholl AMAS, - John Houseman Theater, NYC

**EUROPEAN TOUR** (Musical Director)

**Jesus Christ Superstar** - Scala Productions

**NATIONAL TOURS** (Musical Director)

**Blood Brothers** (Pianist) - Warner Theater, Washington, D.C.

**Pinocchio, Aladdin, Cinderella, Sleeping Beauty** - Prince St. Players, NYC

**The Little Prince** - National Theater for Performing Arts

**DINNER THEATER** (Musical Director)

**Nunsense** (A.M.D.) - Connecticut Broadway Theater, Darien, CT

**It Happened On Christmas Eve** - **The Westchester Broadway Theater**, Elmsford, NY

**REGIONAL, STOCK, COLLEGE** (Musical Director)

**Hot N Cole** (Assistant Music Director) Westport Country Playhouse Directed by James Naughton (June 2008)

**Gypsy** Directed by Mark Waldrop - starring Betty Buckley (**Cats**) and Deborah Gibson (**Beauty and The Beast**) - **Papermill Playhouse**

**Can't Stop Dancin'** Directed by Charles Strouse - Marymount Manhattan College, NYC, NY

**Pal Joey** (A.M.D.) Directed by Dan Siretta - Goodspeed Opera House, East Haddam, CT

**The Chocolate Soldier** (A.M.D.) Directed by Larry Carpenter - Goodspeed Opera House, East Haddam, CT

**Godspell** (A.M.D.) -With Adrian Zmed MUNY St. Louis MO,; Candlewood, CT

**Reel Movies** (Pianist, Backer's Audition) - Sharon Playhouse, Sharon, CT

**Gypsy** (M.D.) - Tennessee Williams Center, Key West, FL

**Metropolitan Music** (M.D.) - Marymount Manhattan College at the York, NYC, NY

**Speakeasy** (by Robert Nassif Lindsey) (M.D.) - Marymount Manhattan College, NYC, NY

**Metropolitan Music** (by Paul Scott Goodman) - Marymount Manhattan College, NYC, NY

**The Streets of New York** (directed by Jeffrey Dunn) - Marymount Manhattan College, NYC, NY

**This Side of Parody** (M.D.) - Princeton Triangle Club, McCarter Theater

**For Love or Funny** (M.D.) - Princeton Triangle Club, McCarter Theater

**Working** (M.D.) - University of Bridgeport, Bridgeport, CT

**Fame** (M.D.) - Columbia University, NYC, NY

**Prince & The Pauper** - O'Neill conference center; Music & Lyrics by Judd Woldin & Marc Elliott:  
Book by Ivan Menchell

## INDUSTRIALS AND CABARET (Musical Director)

Bell Atlantic Insight Incorporated (1993)

**Inner Circle** (A.M.D.) with Jim Ryan of Channel 5, NY Hilton, (1996, 1995, 1994, 1993, 1992, 1991, 1990)

Goodyear Tires Contempo Communications (1990)

Piano: Don't Tell Mama; (Quinn Lemley) Jan Wallmans; Michael's Pub (Sheila MacRae and Larry Storch) Piano/Musical Director: 92nd St. Y (Lyrics and Lyricists, with Charles Strouse)

Played rehearsal piano for John Stamos in the latest revival of **How To Succeed in Business Without Really Trying**

Musical directed my own song **Could I Ever Be the One?** sung by Dennis Yaden at the Duplex on June 22, 1998.

Musical directed a staged reading of **Custody** at Circle In The Square Theater on June 29th and June 30th.

Recording: Prentice Hall Children's Series; **Redbook Learning Adventures** (rehearsal pianist)  
Musical director: **Phantom of the Opera** - First ever CD produced by **Theatreworks USA**

## COMPOSER COLLABORATOR ARRANGER COPYIST (Full resume available, link below)

Composer revue material for **WhattaYa Blind** and **The Flip Side** produced by Theater Foundation by The Blind on Theater Row, at the John Houseman Theater, NYC.

Composer children's musicals published by Encore Performance Publishing (**One Magic Christmas** ([click here](#) for music clip) and **The First Easter Bunny**) and produced in New York.

Arranger: Prince St. Players and original rock opera (**Cleopatra**).

Copyist: York Theater **A Doll's Life**, **Merrily We Roll Along**, national tour **Blood Brothers**

## EDUCATION/TRAINING

M.A. Music Composition New York University, NYC, NY

B.A. Theater, B.S. Finance University of Bridgeport, Bridgeport, CT

BMI Workshop Skip Kennon, Richard Endquist

## REVIEWS

"... the three man band does better than expected and the songs are still delicious ...."

(Stewart Klein's Channel 5 review of **How To Succeed in Business...** at St. Barts, NYC)

## AWARDS AND HONORS

Billy Rose Foundation Award for the Musical *The Human Heart*

Recipient of the Royal Society of Scholars Award.

William Ryall's *47 Minutes of 47 Years* cabaret act, musically directed by Steven Silverstein, voted One of the Top Three Male Cabaret Vocalists and The Best Cabaret Debut By a Performer Already Accomplished in Another Field by TheaterMania (2002)