

Steven Silverstein

Copyist / Arranger

Member of Dramatists Guild, ASCAP, Local 802 (Musician's Union)

OFF BROADWAY

A Doll's Life - The York Theater Company, NYC - Lawrence Wolf (orchestrator)

Merrily We Roll Along - The York Theater Company, NYC - Gordon Loewry Harrell (orchestrator)

Boy Meets Boy by Bill Solly -W 55th Street - Michael Gaylord (orchestrator)

NATIONAL TOUR

Blood Brothers - Joe Baker (musical supervisor)

REGIONAL THEATER

Opal - George Street Playhouse- Robert Nassif Lindsay (composer) Copyist: David Wolfson
Doug Bernstein (orchestrator)

The Chocolate Soldier - Goodspeed Opera House - James Stenborg (copyist)

Can't Stop Dancing - Marymount College - Charles Strouse (director)

Speakeasy - Marymount College - Robert Nassif Lindsay (composer) - Tim Anderson (copyist)

MISCELLANEOUS

Copyist for **Inner Circle Roast** (1994, 1993, 1992, 1991 and 1990) at the New York Hilton.

Did copying work for opera commissioned by Bob Sabin

EDUCATION/TRAINING

B.M.I. Musical Theater Workshop Skip Kennon, Richard Endquist

M.A. Music Composition New York University, N.Y.C., NY

B.A. Theater Arts; B.S. Finance University of Bridgeport, Bridgeport, CT